

# the scribe

University of Bridgeport 15¢ Vol. 46 No. 21 November 20, 1973

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LAFAYETTE HALL

(Scribe photo by George L. Cohn)

## Halls To Close Departments Move

By SUSAN MOLLO  
Scribe Staff

Lafayette and Redding Halls have been vacated. Westport and Easton Halls are scheduled to be closed sometime this month, with all departments presently located in these buildings to be relocated in South Hall.

According to Al Mosman, director of Buildings and Grounds, Lafayette Hall is being considered for preservation as a landmark since it has "an architectural structure and interior finishings which could not be reproduced." The Bridgeport Historical Society has been contacted concerning Lafayette Hall, but according to

Mosman, no decision will be made on any of the buildings until the spring.

Utilities in the vacated buildings have been turned off, except security lights. According to William McNamara, director of Business Affairs, the University will be saving money by utilizing South Hall, since the small buildings are "not economically sound." He claims this action was taken "in an effort to give better facilities to faculty."

Iris Evans, part-time graduate student and secretary, has just moved from Lafayette Hall. She spoke of the Math Department's mixed feelings: "We are happy to have our own of-

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## Theatre Arts And Cinema Offer Fine Arts Degree

By PAT FLANAGAN  
Scribe Staff

Many feel the cinema program at the University has become one of the best known in the country, mainly because of the quality and achievements of student film productions, the professional background of the faculty, and the personal attention the program gives to the student.

Last year, in the New England College Film Festival, the University, according to Warren Bass, chairman of the Theatre and Cinema Department at the University, topped 36 other schools by winning three of the top nine awards based on 140 films.

Also in 1972, the American Film Institute rated UB's cinema program one of the top 16 in the country and awarded the school a grant of \$500 which was used to produce an animated film for television.

In August, 1973, the University won five of the top 15 awards in the nation-wide American Theatre Association film competition. The top two places in that festival went to the University of California at Los Angeles, which has 650 film majors while the University has only 30 at the present time.

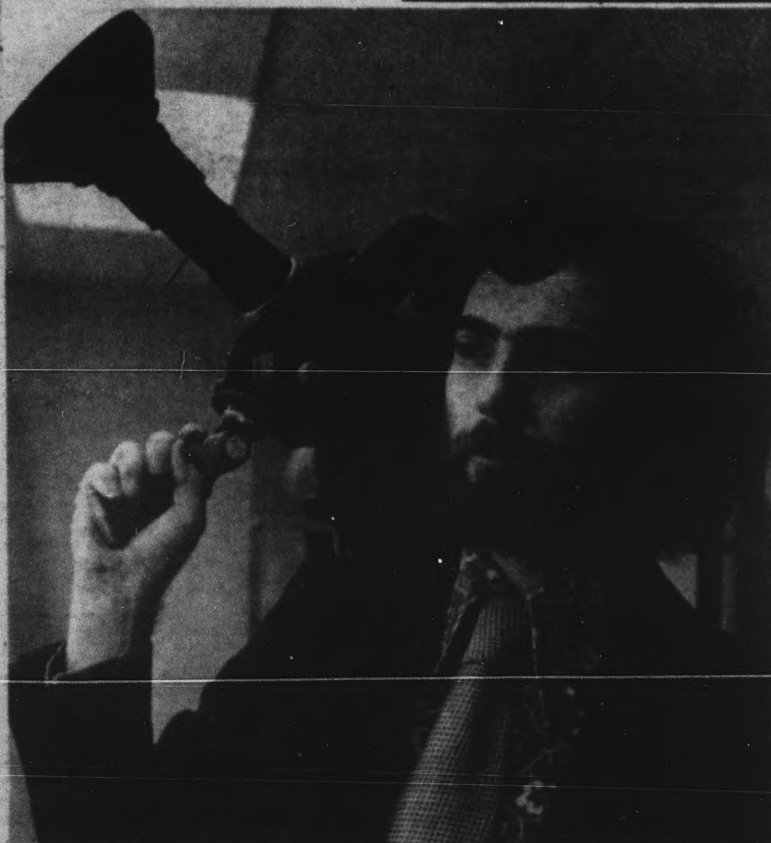
Individually, Steve Finkel, a 1972 graduate in cinema, won top honors in 12 different film festivals across the country and received an outstanding review in the "Filmmakers Newsletter," the professional journal of filmmakers, for his lead role in the 1972 UB student production "Gino The Pizzamaker."

Next year Bass says the department will double to over 60 students and keep on growing each year mainly because of the accomplishments of the students and faculty.

A new degree program is now available to University students called the Bachelor of Fine Arts in Cinema (BFA), said Bass. In this program all science and foreign language requirements are dropped and the student concentrates on more professional film courses.

The University Film Department last week became a member of the University Film Study Center, a consortium of 14 colleges and universities in New England which coordinates and supports the study of film at the university level.

Bass noted that as members of the Center, the University is able to use top films for educational purposes at very low fees. Information about the films available or about the new BFA program is available from Bass or Prof. Michael Kerbel at the Theatre-Cinema Dept., ext. 444.



WARREN BASS



ATTA' BOY, CARMINE—Split end Carmine Bove is welcomed to the victorious Bridgeport sideline by Head Coach Ed Farrell and trainer Fran Poisson. Bove caught two touchdown passes in the Knights' 41-12 win Saturday, story and photos, page eight.

(Photo by Dennis Jeanos)

## Knights End '73 Slate, 9-1 And The Bowl Hopes Roll On

By JACK KRAMER  
Scribe Sports

The regular season's over. But in all probability the University of Bridgeport's Purple Knight Season is not. Sometime yesterday morning head coach Ed Farrell should have received a call from the NCAA which for the third season in a row will put the Knights in a post-season bowl. But this time if UB can win a playoff game at a site to be named, the gridders will be Southward bound to Phenix, Alabama to play for the college division II, national championship on Dec. 8.

On Saturday before a wind-chilled crowd of 3,500 at Kennedy Stadium, UB finished out the season with a resounding thrumping of the Chieftans from Springfield College, 41-12. Bridgeport played the way it has all year. Rising to the occasion against a team that had beaten the University of New Hampshire the week before 51-0. As was the case against Central and Southern Connecticut, Bridgeport realized the potential danger in their opponent Springfield, and then buried them with a well-balanced offense and an emotionally charged defense.

UB struck quick and hard.

6040-6038



# Students May Soon Review Prof's - Carrier

By JAMES COLASURDO  
Scribe Staff

If my teacher isn't getting through to me, what can I do about it? This is the question that many students may ask as the academic year progresses.

According to Warren Carrier, University vice president for Academic Affairs, students may soon have a viable method of evaluating their various teacher's efforts. Carrier said that a Council of Deans meeting has produced a plan to introduce teacher-evaluation program once again to the students of the University.

The program which is being suggested was used at the University last year. Carrier, however, feels that last year's effort was "somewhat scattered and unfair." He pointed out that not all of the faculty was interviewed by the evaluation forms, and allowances weren't made for the different types of professional schools at the University.

Last year's evaluation program forms were devised by the students. Carrier met with Student Council President Jay Coggan last Thursday to submit his new proposal to him concerning the program.

The proposal calls for an evaluation program using the forms the students drew up temporarily last year, and eventually, if the proposal is approved, the University would go to a local firm and have the forms produced for a cost of about one thousand dollars. The University was also checking into the professional forms produced by Princeton, but the cost of \$14,000 for those particular forms is out of the University's expenditure range.

Also in Carrier's proposal is the distribution and collection plan for the program.

"The University will pay for the runoff of the forms, and each faculty member will pick these up and distribute them to their classes. These forms are then collected by the students and dropped off at the Director of



WARREN CARRIER

Research and Planning Office and are evaluated," Carrier said.

Carrier's and the Council of Dean's proposal, if accepted by Coggan and the Student Council, will then go to the University

## Only 3 Exits

For the past few months Marina Dining Hall has had only three open doors to serve as fire exits. One was located in the small dining hall, another between the two halls and one in the large dining hall. The remaining two doors in the cafeteria were either locked or chained shut and not used for the purpose of checking meal cards. If a fire ever occurred in Marina, the lack of accessible exits could present a safety hazard some feel.

Marcia Buell, director of Food Services at Marina agreed that the doors should not be chained. "I'm very red-faced about it," she said, and promised that the chains would be off by the time I left her office. With the chains off there was now a possibility that students would try to sneak in through the two previously unused doors, she hinted. "We'll just have to watch them more carefully," she said. She also explained that chains were not used on the door in the small cafeteria because an alarm had been installed on it. This was to prevent it from being used as anything other than an emergency exit, she said.

Senate for approval in an emergency session.

"The proposal is very mechanical," Carrier continued. "We hope to use last year's forms as an input to student reaction."

"The purpose of this program is to provide information on teaching to the teacher, so that he can modify his programs to reach the students," Carrier added.

The information from the program goes to various colleges on the campus and is also used for personnel recommendations. The forms will probably be used ten days before the end of the term.

"The thing we need is not one evaluation," Carrier concluded, "but a series of evaluations, and the basic goal of evaluations is communication between the students and faculty."



## Pointer Fans Prove Yes, They Did Did

It was approaching 1 a.m. Bluesman Taj Mahal had finished his second show of the evening only minutes before. An old film starring cartoon character Betty Boop had just faded to black.

The stage suddenly lit up, a slender black woman in an orange floral print dress pranced into view and draped her orange ostrich feather wrap

on a portable clothing stand. While the three piece band played on, she flashed a dazzling smile at the capacity audience, positioned her body provocatively in front of a microphone and said, "Hi, I'm Bonnie Pointer."

Three other women followed her on stage in a similar manner and one of the most explosive, most professional, and most vibrant shows that this University has ever seen was underway.

As if it's necessary to say, these four black women were the dynamic Pointer Sisters, one of the newest and most enjoyable additions to professional music. During the entire show they did their best to uphold the reputation of being exciting professionals, capable of handling nearly all kinds of vocal music.

Because of the enthusiastic response to Blues singer Taj Mahal during the early show, the Pointers' first show was delayed over an hour. Eager second show-goers packed the Mertens Theatre awaiting their turn to be entertained. Their second time around Taj Mahal and the Pointers made sure that the wait had not been in vain.

When the Pointers appeared there were cheers and applause, but the audience was still tight

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THE POINTERS PERFORM

(Scribe photo by Sheldon Bukantz)

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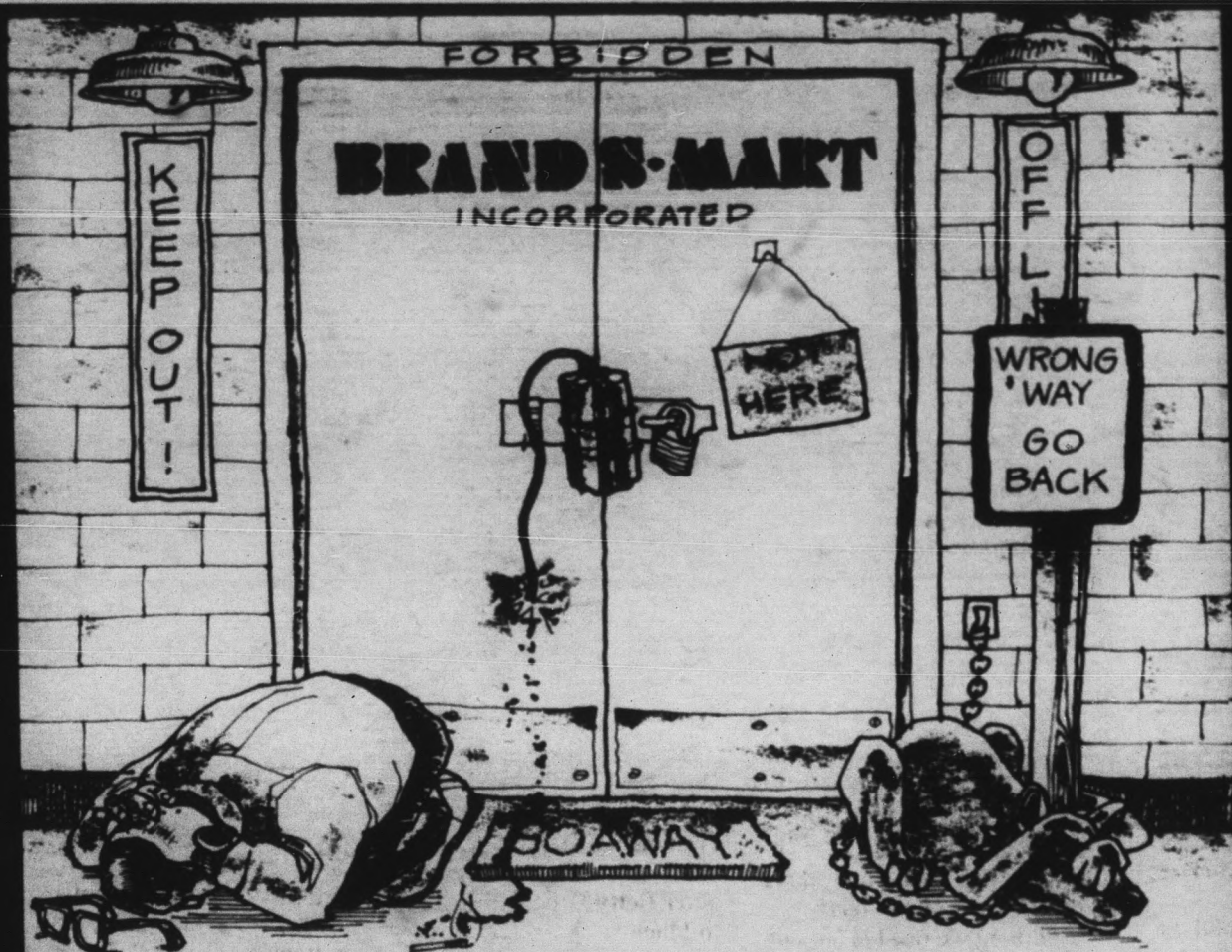
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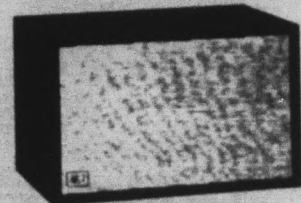
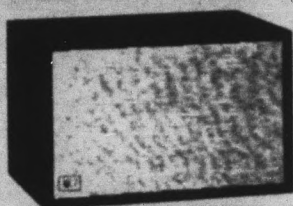
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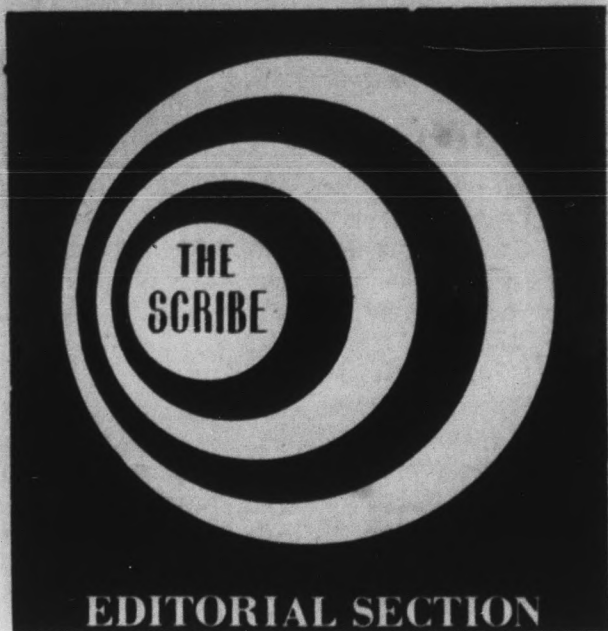
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## WEEKLY SPECIAL

### Economic Outlook Grim

by Jack Anderson

WASHINGTON — The economic outlook is far more bleak than President Nixon is telling the public. His own experts are warning that the Arab oil embargo will send this country into an economic tailspin. Unless it is lifted, they predict a serious recession, perhaps even a depression, within the next two years.

The oil shortage will hit all the industries, from automobiles to plastics, that use petroleum products. People will have to be laid off work. They will tighten their belts. This means less money will be spent on consumer products, which, in turn, will cause more layoffs and belt-tightening.

Already, the surveys show that consumers are losing confidence in the economy. They are wary about the oil shortages. They have lost faith in President Nixon's leadership. They are worried about layoffs and loss of overtime.

Their natural reaction is to save money against a possible loss of income. Therefore,

they don't buy the car or TV set or refrigerator that they might otherwise have purchased. The sale of durable goods has already leveled off.

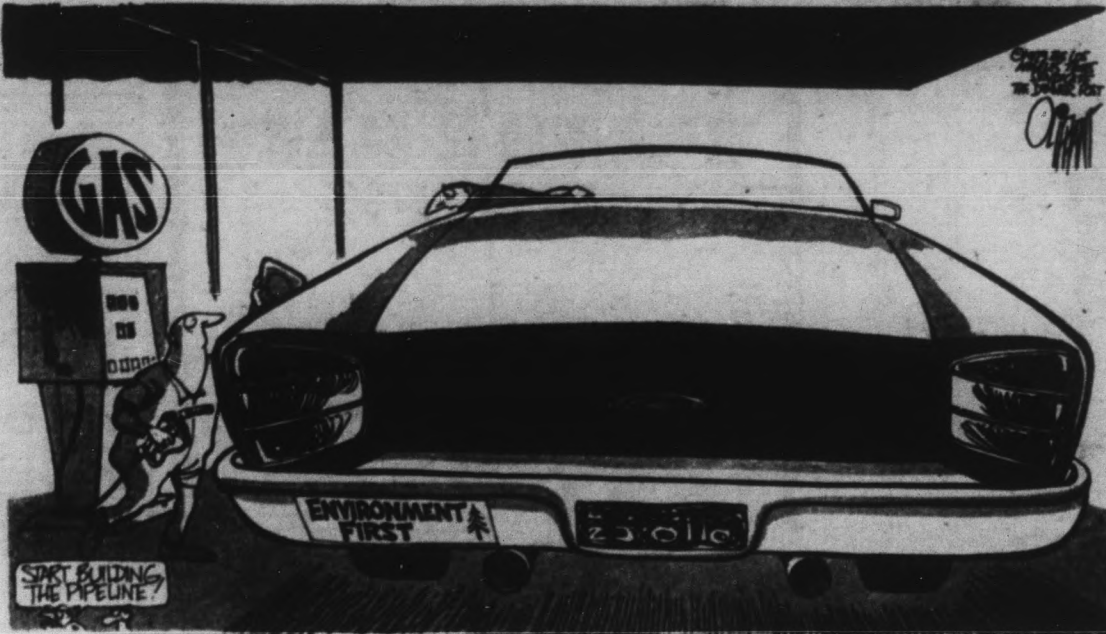
Meanwhile, the experts predict the nation will be hit by electricity blackouts and cold homes as a direct result of the oil shortage. President Nixon's political instinct will be to cut back on factories rather than households. He doesn't want millions of voters shivering and blaming him.

But if the households consume too much energy, there won't be enough to operate our plants. This will result, inevitably, in plant closures and increased unemployment.

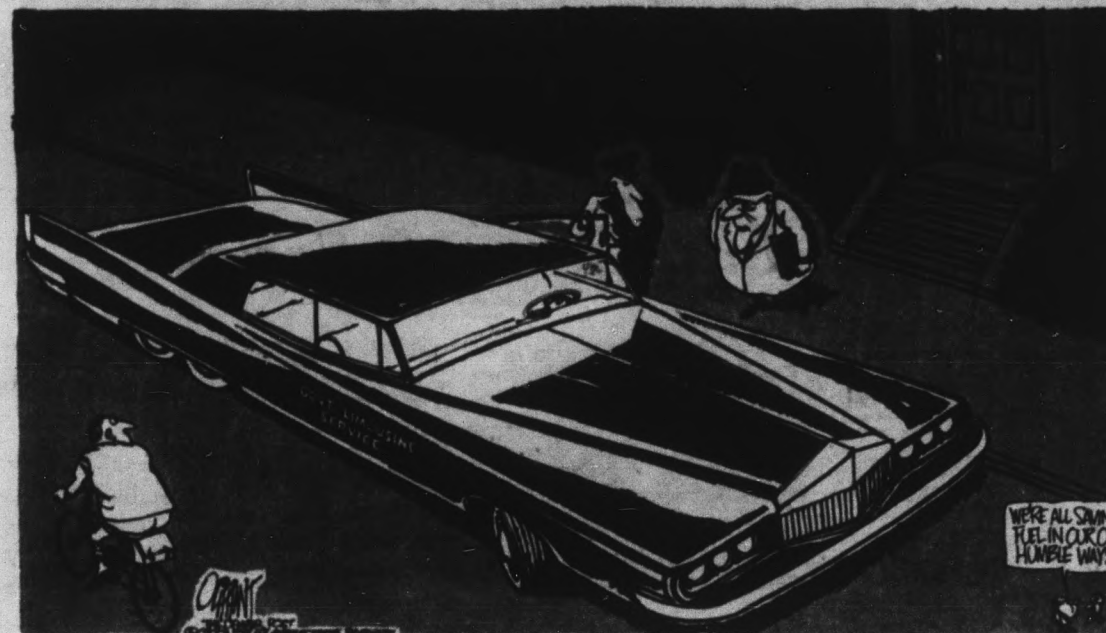
The warnings are dire. But President Nixon is still taking only half-measures.

**Nixon's Undoing:** The 19-point bill of particulars cited by the AFL-CIO as grounds for the impeachment of President Nixon leads off with the charge that he used the office for personal enrichment.

Probably no other White



'FILL 'ER UP, CHECK THE OIL, AND REMOVE THE BUMPER-STICKER!'



House scandal has so enraged the American people as the story of the President's taxes and estates. Despite a salary of \$200,000 a year, he paid a federal income tax of only \$792.81 in 1970 and \$878.03 in 1971. This is no more than a working man with the same size family would pay if he earned only \$8,500 a year.

One reason the President got away with paying such low taxes was because of the deductions afforded by his homes in San Clemente and Key Biscayne. Yet the taxpayers got stuck with most of the bills for these kingly estates. They have cost the taxpayers more than \$10 million, not counting the tremendous transportation bill the President and his aides have run up flying cross country.

Many of the expenditures can be justified as essential to the President's security. But the taxpayers have also been soaked for many luxuries and incidentals, such as stamping his golf tees with the presidential logo and furnishing his bathroom with his favorite soap.

His aides also wrangled some extras out of the taxpayers. At San Clemente, for example, the taxpayers had to pay for a Muzak system to pipe music into the offices of aides John Ehrlichman, Henry Kissinger, Dwight Chapin and Rose Mary Woods. The cost for this background music was \$992.94.

It may be the waste, more than Watergate, that will cause the President's undoing.

**Battling Back:** The President has been making overtures to Congress to head off the move to impeach him. He has been calling in the Republican members, a group at a time, to lay his case before them. At these sessions, he has been effective in drawing off the steam that had been building up on Capitol Hill.

But in the privacy of his oval office, the President hasn't been at all conciliatory. It is his habit to go into seclusion to grapple with a great crisis. Our White House sources say he came out of seclusion the first of November with fire in his eyes.

He told aides that the American people like a fighter and that he is going to fight his way back to the top. He compared himself to the late President Harry Truman who never stopped battling when he sank in the popularity polls.

Nixon swore to his aides fiercely that he had no intention of turning the government over to those who have been out to get him. If he left the White House as his adversaries are demanding, he said, he would be cut to pieces by them.

He doesn't intend to let his adversaries shear him of his presidential powers, which would leave him unarmed and helpless. On the contrary, he is determined to stay in the White House and to use the powers of the presidency to defend himself.

Our sources say Richard Nixon made this perfectly clear.

**Ironic Twist:** Spiro Agnew often complained to his rich friends that the demands on a man in high office were too large for the salary. He needed cash, he told them, to carry on in the style befitting a national office holder.

Because he accepted cash, he is no longer a national office holder. But the Agnew example dramatically illustrates the problems many politicians of modest means now face.

The laws governing campaign funds have been tightened, so that politicians can no longer dip into their campaign money to pay personal bills. They have to find some other way to finance newsletters, travel and other incidentals.

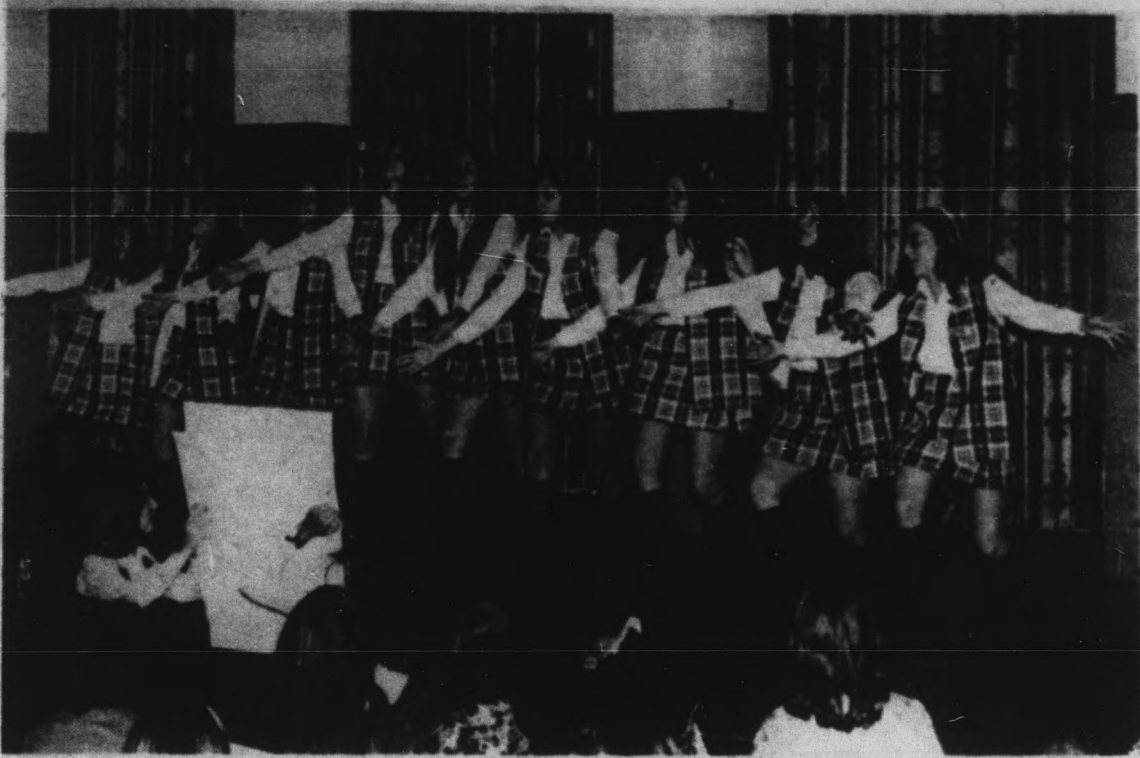
This has compelled some congressmen to raise slush funds to cover their incumbency expenses. It was a slush fund that got Richard Nixon into trouble in the 1952 campaign.

But slush funds have now become the only way some congressmen can pay for all the incidentals they used to take out of their campaign collections. Wyoming's Rep. Teno Roncalio, for example, is throwing a party billed as "Vino with Teno" to raise money. Others on Capitol Hill have planned similar fund-raising affairs.

By a twist of irony, in other words, campaign reforms have forced some politicians to appeal to contributors for noncampaign funds and, thereby, to become even more dependent on rich patrons.

604B





PLEDGE WEEK ENDS

(Scribe photo by George L. Cohn)

## Pinter's 'Homecoming' Weasels Continue Film Theatre Series

By FRED MUSANTE

"The weasel under the cocktail cabinet."

That was the answer British playwright Harold Pinter gave when asked what his plays were about.

Spoken in a moment of frustration, the answer was calculated to confuse the line of discussion and re-route it to theatre. However, conversation then turned to trying to decipher the phrase.

Pinter's *The Homecoming* was the second American Film Theatre production to appear in this area. It is a striking contrast to the previous film of Eugene O'Neill's *The Iceman Cometh*.

Pinter wrote the screenplay, making it faithful to the original play, yet making most of the film medium. He is equally comfortable with both stage and screen. His script for the 1971 film *The Go-Between* won top honors at the Cannes Film Festival.

*The Homecoming* was directed by Peter Hall, director and manager of the Royal Shakespeare Company. His use of lighting and camera is brilliant. Scenes seem to stand alone, emotion-charged and suggestive. In one scene, four men light cigars, and the action is so powerful it leaves you in a state of shock.

The actors, also from the Royal Shakespeare Company, are brilliant. It is difficult to single one out as outstanding because they all put forth fine performances.

Pinter was included in Martin Esslin's book *The Theatre of the Absurd*, but I think he tran-

scends that (or any) classification. Pinter writes pure theatre. Ruth, the only female in *The Homecoming*, says: "My lips, they move." Perhaps the fact that they move is more significant than the words that come out of them. This is the key to Pinter's theatre. The actors move, speak, and a drama unfolds. Yet the real significance is that it happens at all.

Pinter says he regards himself as "nothing more than a working man." His chief aim is to write, direct and act theatre for the enjoyment of the audience. Whatever enlightenment the audience gains, it must be emotional. He is unconcerned with the theorizing of others. His relationship with the play is very personal and cannot be shared by anyone.

So what's *The Homecoming* about? The weasel under the cocktail cabinet, what else?

The next American Film Theatre production will be Edward Albee's *A Delicate Balance*, starring Katharine Hepburn and Paul Scofield, on December 10th and 11th.

### Major Status Forms Available

All transfer Arts and Science students and second semester freshmen who will have completed at least 24 hours by the end of the Fall 1973 term must file for Major Status immediately. The forms are available in the Office of the Assistant Dean of the College of Arts and Science Dana 124.

## Letter To The Editor

To The Editor:

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Please do not include any wax paper, plastic or foil coated paper, carbon paper or cellophane, or hard covered books.

For reference: The User's Guide to the Protection of the Environment, by Paul Swatek,, \$1.25, is good.

Bring all paper materials to Recycle Collection Center Chaffee Hall Room 207 or 208. For information please call ext. 324 and ask for Gina, Maria, or Anne.

Thank you for your part in helping.

G-M-A

## UNICEF

For those interested in making their Holiday giving more meaningful, UNICEF greeting cards will be available on campus, November 26-20 and December 3-7 from noon-2 p.m. and 5 to 8 p.m. in the Student Center Cafeteria.

In addition to greeting cards and notes, UNICEF will have books, games, puzzles, festival dolls, desk and wall calendars, mini-notes, post cards, birth announcements, party invitations and birthday greetings. If anyone would be interested and willing to help sell during these hours, please contact Jana Lapoint at 259-6609. You can show you care by giving your time.

## Pointers

continued from page 7

she clapped hands and sang a few notes, "but they just sat there...dead!"

They concluded their show as

Anita threw her hankie to a rather elated member of the campus press.

The Pointer Sisters have picked up a large number of fans in their travels. The University seems to be no different.

## Politics Of Sickle Cell

By R. A. RAQUIER

There are few titles to be found in the University library under the subject heading "sickle-cell anemia." There's not much under "anemia, sickle-cell" either.

The Readers Guide to Periodical Literature lists no more than a score of articles on the disease, and many of those are in specialized publications like *Science*, *Chemistry* and *Science Digest*.

Much of the publicity that has propelled sickle-cell anemia to its present point of high visibility appeared in newspapers, on radio and television, and on leaflets and posters throughout the black community.

Nearly three years ago, President Nixon put sickle-cell on the map, so to speak. He mentioned the disease in his annual health message and called the nation's attention to a major killer of American youth. The President even proposed increasing the paltry \$1 million in sickle-cell research grants to \$6 million.

But Congress balked—they wanted more. Bills introduced by John Tunney in the Senate and Paul Rogers in the House led to the national Sickle-Cell Anemia Control Act. The legislation took Nixon's \$6 million figure to \$10 million for fiscal 1972, \$25 million in 1973, \$40 million the following year and \$50 million in 1975.

The President grumbled when he signed the act in May of last year, and recent speculation suggests that all the money will not be spent.

If it is, Nixon can lay a lot of the blame at the feet of Leonard J. Patricelli, a Hartford radio and television station executive.

Patricelli decided to saturate the air waves he controls with sickle-cell information after his son, an HEW employee, brought the disease to his attention. On Nov. 12, 1970, he did four prime-time television editorials. He followed that up with four documentaries during the next few months and marshalled a fund-raising campaign that turned over \$40,000 to Howard University for the establishment of a sickle-cell anemia center.

By the time Nixon's health message rolled around, Hartford was seething with concern over the disease. The black community's reaction to Patricelli's campaign wasn't lost on the ever-political President. He decided to jump off the benign neglect freight for a moment and onto the sickle-cell bandwagon.

Patricelli, in his first editorial, called the lack of attention to sickle-cell "a national disgrace." But media blitz campaigns and politically motivated prominence are not a cause for national pride.

The spotlight has its innocent victims. People with the sickle-cell trait, a relatively benign condition, have found life and health insurance hard to get, and then only at inflated rates. Employees have lost their jobs as the still ignorant public continues to mistake genes for germs. School children are saddled with the stigma of mental disorders by benighted teachers and administrators. Carriers have visions of an angry God smiting them (and their children) for past transgressions.

But a lot of the new money sickle-cell's prominence has generated is going to educate Americans. Rudolph Jackson, who coordinates the nationally funded programs, sees education as a top priority. But he does not ignore the need for testing treatment and research.

Howard University, where sickle-cell has been studied for more than 25 years, has the largest single grant for research and study—nearly \$1 million. There are sickle-cell centers across the country and high hopes of fettering the killer in the not-too-distant future.

One plan is to eliminate the disease through a process of genetic selection. The serious form of the hereditary illness is passed on to children when both parents either have the disease themselves or have sickle-cell trait. By discouraging marriages and sexual unions between such people, there would be a lower incidence of the disease and each succeeding generation would have fewer and fewer carriers.

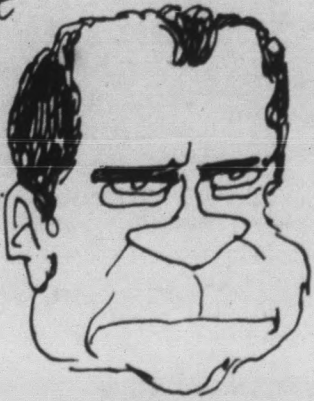
Another plan is for a scientific breakthrough. Since sickle-cell is one of the first diseases to be studied at the molecular level, thanks to years of work by Makio Murayama, there is considerable hope that a cure is only dollars away.

And even if the light at the end of the tunnel is a Vietnam-like mirage, some community workers are grateful for what the sickle-cell publicity has done for community health care in general. More people are now aware of topics like nutrition, immunization and laboratory testing. And finally, there is a better climate for recruiting young blacks for the health professions.

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I GAVE  
YOU  
PEACE  
WITH  
HONOR.



I GAVE  
YOU  
MITCHELL.



I GAVE  
YOU  
PRACTI-  
CALLY  
MY  
ENTIRE  
STAFF.

I THREW  
IN  
AGNEW.



AS A  
BONUS  
I  
THREW  
IN MY  
TAPES.

I'VE  
GONE  
THAT  
EXTRA  
MILE.



BUT ARE YOU  
SATISFIED?  
NO! NOT  
YOU!  
NEVER!



I NEVER  
THOUGHT  
I'D BE  
FORCED  
TO SAY  
THIS TO  
MY SILENT  
MAJORITY.



YOU'RE  
MEAN

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## MORE THAN ONCE UPON A TIME



ONCE A KNIGHT WAS ADVISED BY HIS FRIEND AND ROOMMATE, A DRAGON, THAT THE PURSUIT OF ACADEMICS MIGHT NOT BE BEST SUITED TO ONE OF SO ARTISTIC A TEMPERAMENT, AND THAT THE KNIGHT COULD BEST ACHIEVE THE GREATNESS THAT WAS HIS DESTINY BY PURSUING A COURSE IN FILM MAKING.



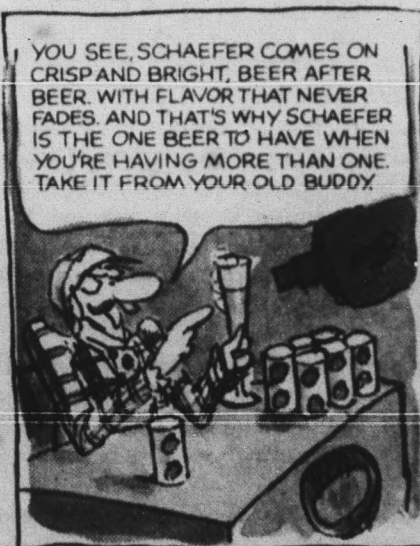
THE KNIGHT DID SEE THE WISDOM OF THE DRAGON'S ADVICE AND DID REGISTER FOR THE COURSE AND COMMENCE WITH STUDIOUS PREPARATIONS.



WHICH PREPARATIONS WERE SOON INTERRUPTED BY REVERIES OF CINEMATIC CELEBRITY. HE DREAMED HIMSELF DIRECTING A CAST OF THOUSANDS IN A CINEMASCOPE RENDITION OF THE LIFE OF IMMANUEL KANT.



OR ENGAGED IN A FILMIC HIGH NOON SHOWDOWN WITH DIRTY JOHN, IGNOBLE VILLAIN OF A FILM BASED ON A THIRD-RATE JOKE CALLED "THAT'S DIRTY JOHN'S GIRL."



OR, PINNACLE OF PINNACLES, APPEARING AS AN URBANE SPOKESMAN IN A GENUINE SCHAEFER BEER COMMERCIAL.



BUT, ALAS, HE WAS CALLED BACK FROM HIS REVERIES,



AND WAS GIVEN BY HIS INSTRUCTOR HIS FIRST ASSIGNMENT: HE WOULD, OH, JOY, BE SPECIAL-EFFECTS MAN FOR A DOCUMENTARY FILM TENTATIVELY TITLED "THE MATING HABITS OF THE CLIFF PIGEON."



## WHEN YOU'RE HAVING MORE THAN ONE



Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.

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## Pucksters Drop Jaspucks, 4-2; Lutar Scores the 'Hat'

Freshman Dave Lutar banged in three goals last Friday night to lead the Purple Pucksters to a 4-2 win over the Jaspucks of Manhattan College at the Wonderland of Ice, upping the Knights record to 2-6. Mark Demchak turned back 25 Manhattan shots on goal.

Manhattan: Goal-Palladino, Rella. Defense-Nayden, Ondris, Rodriguez, Mattes, Sands, Grasso, Landry. Forwards-Forrest, Effinger, Davidson, Danco, Carleo, Burns, Frisina, Walsh, Doyle, Cant-

lena, Verzi.

Bridgeport: Goal-Demchak. Defense-Kaminske, Miller, Loosigian, Castagna. Forwards-Marcel, Tebaldi, Caulfield, Trybus, Lutar, Schnable, Begg, Ventresca.

First period—1, Bridgeport, Lutar (Castagna, Caulfield), 3:47. 2, Bridgeport, Lutar (Kaminske), 4:58. 3, Bridgeport, Castagna (unassisted), 6:14. 4, Manhattan, Forrest (Rodriguez), 12:08. Penalties-Ondris 4:45; Tebaldi 8:31.

Second period—1, Bridgeport, Lutar (Tebaldi), 9:28. Penalties-Kaminske 8:33; Forrest, misconduct, 8:58; Carleo 11:02; Rodriguez 11:38; Rodriguez, misconduct, 13:40. Third period—1, Manhattan, Carleo

(Davidson), :32. Penalties-Castagna 1:02. Shots on goal: UB 15, Manhattan 27.

## ✓ Hall

continued from page 1

fices but we miss Lafayette. It was cozy, this is clinical." Some nostalgic math students feel more strongly: "It was like going from the castle to the dungeon."

## JV'S Knock Chiefs

In the "best freshman team ever," coach Bob Riggio's JV gridders closed out their season Nov. 9 with a 35-13 romp over Springfield, giving the squires a 5-1 record.

Arthur Jackson, Mike Kirk, and running backs Jim Garris and Jim Campbell led the Knights' attack. Richie Worberg kicked five PAT's.

## Defense

The story in yesterday's game was the goal-line stand. Senior's Keith Molchan and Ron Mason were awarded athlete of the week in their last regular season game, as they were the outstanding senior performers in yesterday's contest. Junior defensive end Lou Metaxatos and especially freshman end Jerald Saunders, who made 11 unassisted tackles, were outstanding during the goal-line stand.

## WPKN Takes Scribe

WPKN's Jeff Brand fired in a game-high 24 points to lead the radioers to a 47-45 victory over the Scribe last Thursday. Jack Kramer had 22 for the writers.

WPKN	G	F	P
Bowles	2	2	4
Brand	10	4	24
Guy	0	0	0
Markus	2	1	5
Perez	0	0	0
Kaufman	4	2	10
Albano	0	0	0
Cella	0	0	0
Levine	1	0	12
Totals	19	9	47

SCRIBE	G	F	P
Szwec	0	1	1
Ginyard	5	1	11
Kramer	10	2	22
Lasky	1	0	2
Harper	3	1	7
Rodricks	1	0	2
Tamul	0	0	0
Pomerleau	0	0	0
Montague	0	0	0
Goykin	0	0	0
Levy	0	0	0
Flanagan	0	0	0
Totals	20	5	45

## ✓ Pointers

continued from page 2

and inhibited. This didn't seem to bother Ruth, Anita, Bonnie or June too much, because they danced and pranced around the stage almost literally shaking the theatre. They finished their operer, then sang, "Jada."

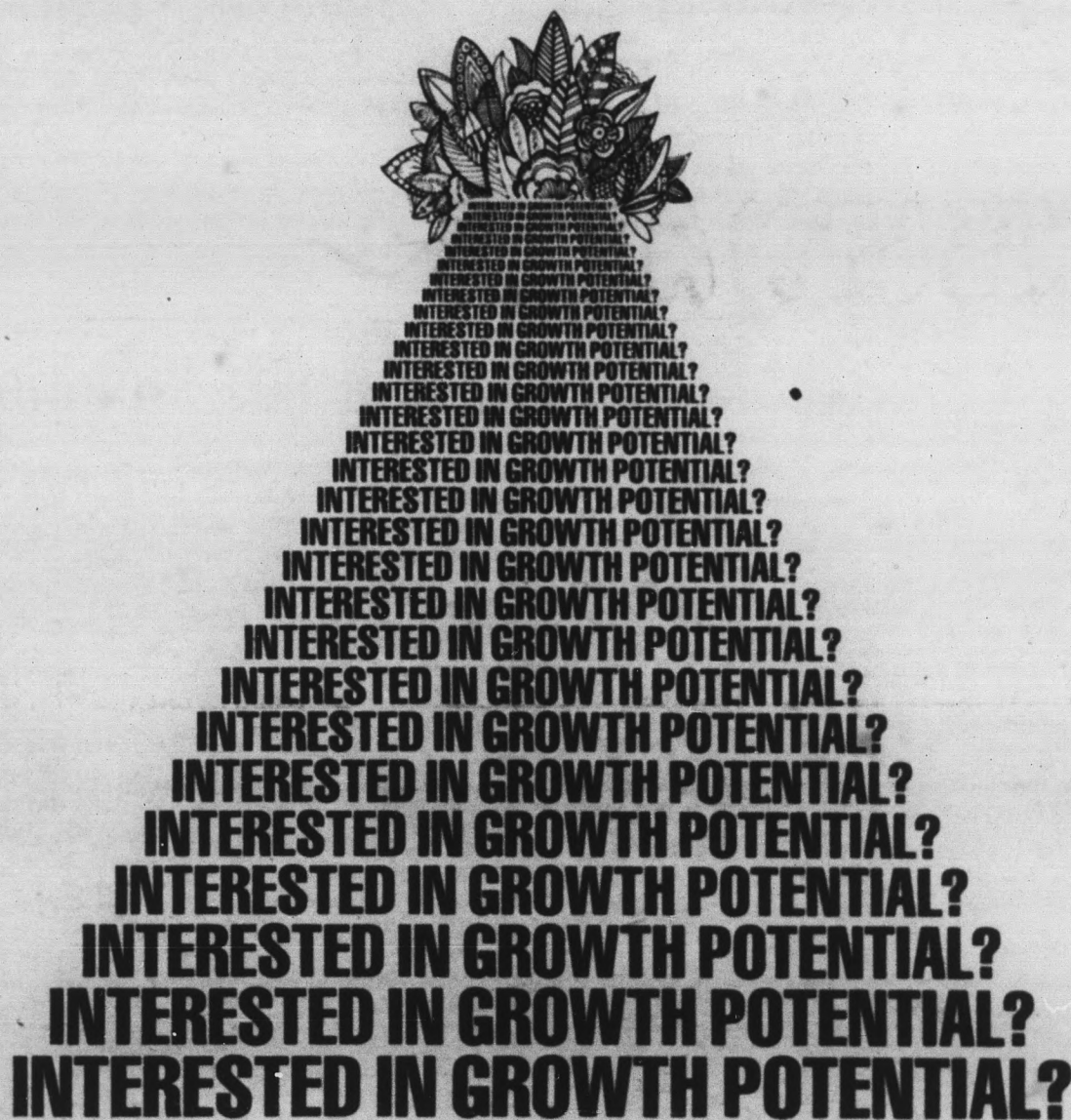
The rest of Bonnie's performing relatives returned, after her bluesy torch song facing a much warmer audience. Anita led a country song that went over well, and then things got down right funky. The pianist moved over to his clavichord, the band began to play and the crowd went crazy. They all knew it was Yes, We Can Can.

Yes, We Can Can, the Pointers million-selling single was a sheer super jam. No stereo set in the world could have equalled the effect of its performers in front of the listener-viewer doing their thing. Everybody there gave their all for that number and all the numbers that followed. One of the highlights of the song was the interlude when the Pointers "gave the drummer some." The drummer, Gaylord, by name, closed his eyes and gave a performance that reached out, grabbed the audience, twisted them, churned them and turned them every way but loose. SUPER-BAD!!!

In an interview following the first show, Ruth spoke for her three younger sisters, saying they weren't too pleased with the first show audience.

"We were out there doing this," she gestured, "and that,"

continued on page 5



Then you should consider these interesting and important facts about Pratt & Whitney Aircraft.

**Fact 1:** H. J. Gray, president and chief executive officer of United Aircraft Corporation, has announced an objective to double sales through the end of the decade.

**Fact 2:** Pratt and Whitney Aircraft is the largest division of United Aircraft Corporation and accounts for a major portion of total corporate sales.

We expect to share in this growth...and share materially. Here's how and why.

With.....advanced aircraft engines generating up to 60,000 pounds of takeoff thrust that will ensure our continuing world leadership in powering the majority of commercial air transports.

With.....pollution-free fuel cell power plants to help solve the world's energy needs. Experimental units have already amassed over 100,000 hours of operation producing

electricity for commercial, light-industrial and residential applications.

With.....even more efficient and powerful industrial gas turbines to join the almost 1,000 units already sold for generating electricity, pumping gas and propelling marine vessels.

If you want to prove-out your abilities at the frontiers of the state-of-the-art, P&WA is a great place for that important personal testing. Further, our projected growth-rate suggests faster-than-usual advancement opportunities for those capable of innovative thinking.

**Pratt & Whitney Aircraft**  
U  
A

We have attractive career opportunities for engineers and scientists in virtually every technical field. See your College Placement Office for requirements, interview dates and our descriptive brochure. Or write Mr. Len Black, Professional Placement, Pratt & Whitney Aircraft, East Hartford, Conn. 06108. An Equal Opportunity Employer

## INTERVIEWS

Scheduled for December 11, 1973

CONTACT your College Placement Officer for detailed information with respect to degree requirements and to arrange for an interview appointment.

Facilities in East Hartford, Connecticut and West Palm Beach, Florida

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JFK



# Bridgeport's Bowl-Bound

continued from page 7

After a punt had set them back against the wall, quarterback Mitch Sanders used Ron Mason who carried 21 times for 112 yards all day to get UB out of the shadow of their own goal-line. When the Chiefs had grown accustomed to Mason's spurts Sanders crossed them up and hit Carmine Bove for a 72 yard touchdown pass. Bove had a great day garnering in four passes for 155 yards, and two touchdowns, bringing his total to 13 TD catches, for the year.

After Bridgeport had scored again on a Sanders 7 yard run, the Purple Knights' defense showed Springfield how to play goal-line defense. After driving inside the UB 10 yard line, Springfield had 13, count 'em' chances to score. Despite two first down penalty calls moving the ball to the one yard line, the defense spearheaded by ends Jerald Saunders, Lou Metaxatos and Linebackers Keith Molchan and George Williams held fast and forced Springfield to give up the ball. That just about ended the contest for Springfield as Sanders who called his best game of the year, ran out the clock to send Bridgeport into the lockerroom with a 14-0 lead.

Sanders who threw three touchdown passes during the course of the afternoon, upping his season total to 24, went back to his favorite receiver Bove for a 21 yard score in the third quarter. A catch that was reminiscent of Chuck Cornell's grab against Slippery Rock in

last year's Knute Rockne bowl game.

After Mason jaunted in on a six yard run, which was set up by a Molchan fumble recovery, Springfield QB Jack Levy finally got things untracked for the Chieftans. Levy who threw a total of 36 passes all afternoon, hit his end Al Rotsko on a three yard touchdown. It was a controversial play where the fans and the Bridgeport players thought Rotsko had trapped the ball. But Mason answered the score with a beautiful 18 yard sprint to the goal line where he was met by the Springfield safety. Ronny lowered his head and rolled off the safety for the touchdown. On that one play Mason showed that he was fully healthy and ready for the upcoming playoffs.

With the game well out of hand the two teams traded late touchdowns. Bridgeport's coming on a 26 yard scoring touch to Bugs Moran. In what may have been Bridgeport's best offensive and defensively balanced game of the year the final score was 41-12.

Williams College defeated Amherst University 30-14 on Saturday. Amherst was previously undefeated and ranked No. 1 ahead of the University of Bridgeport in New England small college division 2 ratings.

When, oops I mean if the University of Bridgeport gets their post-season playoff bowl bid look for it to be played in Kennedy Stadium on December 1.

UB offensive machine rolled up 318 points this year. For an average of 31.8 points per game. While the defense which started weak, really got it together after the AIC game and finished letting up a stingy 16.9 points per-game average.

Central Connecticut finished up their season with an identical 9-1 record as the Knights. Central, which beat Southern 34-15 on Saturday, is looking for a possible Boardwalk Bowl Bid. Central finishing up their best campaign in years suffered their only loss at the hands of Bridgeport 36-24.

If Mitch Sanders can throw for five more touchdown passes in the bowl games and Carmine Bove can catch another 150 yards in passes, they will obliterate the one season records of last year's dynamic duo Roy Ferreria and Chuck Cornell. Their records stood at 28 TDS, and 1,005 yards respectively.

Springfield	0066-12
Bridgeport	1401413-41

B—Bove, 71 pass from Sanders (Wanamaker kick)
B—Sanders, 7 run (Wanamaker kick)
B—Bove, 21 pass from Sanders (Wanamaker kick)
B—Mason, 6 run (Wanamaker kick)
S—Rotsko, 3 pass from Levy (kick failed)
B—Mason, 18 run (kick blocked)
S—Neely, 75 pass from Levy (pass failed)
B—Moran, 26 pass from Sanders (Wanamaker kick)



Freshmen defensive end Jerald Saunders, who had 11 unassisted tackles on Saturday, makes another one here. Saunders and Lou Metaxatos were in the Springfield backfield most of the day.

(photo by Jeanos)

## Purples Victorious

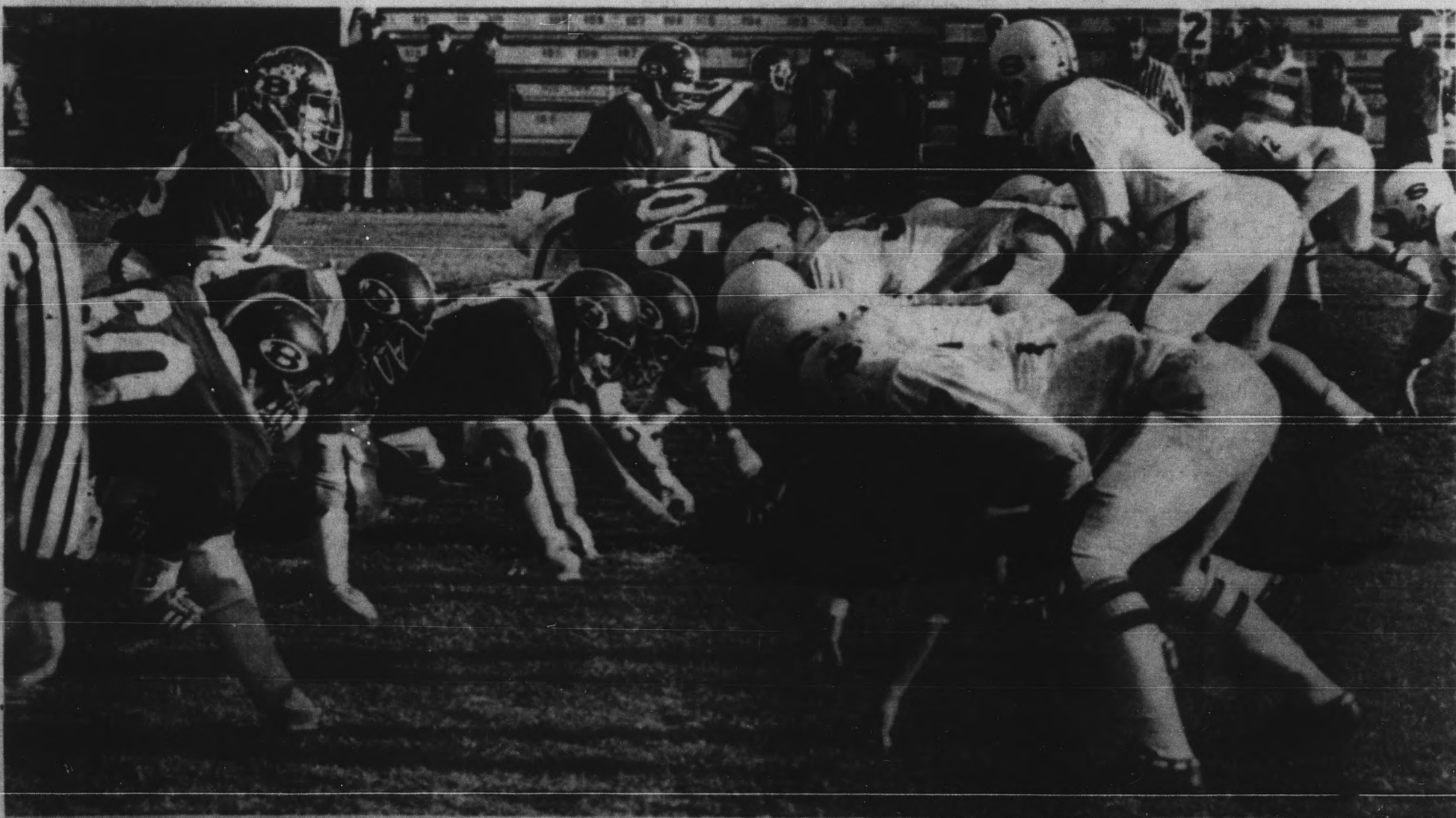
The Paul Waters Memorial Game turned out just as it should have. Displaying some sizzling shooting and "ooh-aahh" defensive tricks, the Purple and White put on a show for an appreciative crowd with coach Harry Brown's squad edging out Bruce Webster's white-clads, 94-87 last Thursday.

Frank Gugliotta poured in 14 second half points to highlight a Purple upsurge that carried them over the Whites; lanky Lee Hollerbach, the game MVP,

tossed in 21 points. Don Kissane and Bob Washington led Webster's club with 18 points apiece.

## UB In Tourney

Fran Bacon's booters, finishing the season 11-3-2, will travel to Yale this coming Saturday to play the Bulldogs in a first round, NCAA tournament game at 9:30 a.m. Tickets are \$1.00 with student ID.



DEFENSE!!!! Talk about goal-line stands. 13 times Springfield thrust into the Purple Knight Defense from inside the 10 yard line. And 13 times the Knight defense rejected any attempt at a score by Springfield.

(photo by George Cohn)

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